

SYMPHONY NO.4

IN C MINOR

"TRAGIC"

Violino II.

Franz Schubert
D.417

Adagio molto.

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a half note G2, followed by a series of eighth notes ascending to D4. Dynamics: *ff* > *pp*. There are four slurs over the first four measures.

Second system: Continuation of the melody. Dynamics: *cresc.*, *cresc.*, *ff* > *pp*. There are slurs over the first three measures and the last two measures.

Third system: Continuation of the melody. Dynamics: *f*. There are slurs over the first two measures and the last two measures. A first ending bracket is marked above the first measure.

Fourth system: Continuation of the melody. Dynamics: *fz*, *fz*, *fz* > *p*, *fz* >. There are slurs over the first two measures and the last two measures.

Fifth system: Continuation of the melody. Dynamics: *p*, *pp*. There are slurs over the first two measures and the last two measures.

Allegro vivace.

First system: Treble clef, key signature of two flats, 2/4 time signature. The melody begins with a half note G2, followed by a series of eighth notes ascending to D4. Dynamics: *p*. There is a slur over the first two measures.

Second system: Continuation of the melody. Dynamics: *f*. There are slurs over the first two measures and the last two measures.

Third system: Continuation of the melody. Dynamics: *fp*, *p*, *fp*. There are slurs over the first two measures and the last two measures.

Fourth system: Continuation of the melody. Dynamics: *fp*, *fp*. There are slurs over the first two measures and the last two measures.

Fifth system: Continuation of the melody. Dynamics: *f*, *fz*, *fz*. There are slurs over the first two measures and the last two measures.

Violino II.

This page of musical notation is for a piano piece in G-flat major, indicated by three flats (B-flat, E-flat, A-flat) in the key signature. The music is written on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f*, *fp*, *p*, *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 1 and 2. The piece concludes with a double bar line and the initials "G. P." at the bottom right.

Violino II.

Violino II. Musical score page 4, featuring 12 staves of music in B-flat major (two flats). The score includes various dynamics, articulations, and performance markings.

Staff 1: *Viol. I.* *p* (piano). Markings: *2* (fingerings), *>* (accents).

Staff 2: *>* (accents).

Staff 3: *f* (forte).

Staff 4: *V* (breath marks), *2* (fingerings), *V* (breath marks), *V* (breath marks), *V* (breath marks), *1* (fingerings).

Staff 5: *1* (fingerings), *p* (piano), *pp* (pianissimo).

Staff 6: *p* (piano).

Staff 7: **B** (Section B), *V* (breath mark), *n* (accents), *ff* (fortissimo), *f* (forte).

Staff 8: *V* (breath marks), *V* (breath marks), *V* (breath marks), *V* (breath marks), *V* (breath marks), *V* (breath marks), *fp* (fortissimo-piano), *p* (piano).

Staff 9: *fp* (fortissimo-piano), *p* (piano), *ff* (fortissimo).

Staff 10: *f* (forte), *f* (forte), *f* (forte), *fp* (fortissimo-piano).

Staff 11: *fp* (fortissimo-piano), *fp* (fortissimo-piano).

Staff 12: *fp* (fortissimo-piano), *p* (piano), *n* (accents), *V* (breath mark).

Staff 13: *2* (fingerings), *3* (fingerings), *mf* (mezzo-forte).

Violino II.

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Violino II musical score, first system (measures 1-16). The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a treble clef and a key signature of two flats. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The fourth measure is marked with a fortissimo (*ff*) dynamic. The fifth measure is marked with a fortissimo (*ff*) dynamic. The sixth measure is marked with a fortissimo (*ff*) dynamic. The seventh measure is marked with a fortissimo (*ff*) dynamic. The eighth measure is marked with a fortissimo (*ff*) dynamic. The ninth measure is marked with a fortissimo (*ff*) dynamic. The tenth measure is marked with a fortissimo (*ff*) dynamic. The eleventh measure is marked with a fortissimo (*ff*) dynamic. The twelfth measure is marked with a fortissimo (*ff*) dynamic. The thirteenth measure is marked with a fortissimo (*ff*) dynamic. The fourteenth measure is marked with a fortissimo (*ff*) dynamic. The fifteenth measure is marked with a fortissimo (*ff*) dynamic. The sixteenth measure is marked with a fortissimo (*ff*) dynamic.

Violino II musical score, second system (measures 17-32). The key signature is B-flat major (two flats). The time signature is 2/4. The score begins with a treble clef and a key signature of two flats. The first measure is marked with a fortissimo (*ff*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The fourth measure is marked with a fortissimo (*ff*) dynamic. The fifth measure is marked with a fortissimo (*ff*) dynamic. The sixth measure is marked with a fortissimo (*ff*) dynamic. The seventh measure is marked with a fortissimo (*ff*) dynamic. The eighth measure is marked with a fortissimo (*ff*) dynamic. The ninth measure is marked with a fortissimo (*ff*) dynamic. The tenth measure is marked with a fortissimo (*ff*) dynamic. The eleventh measure is marked with a fortissimo (*ff*) dynamic. The twelfth measure is marked with a fortissimo (*ff*) dynamic. The thirteenth measure is marked with a fortissimo (*ff*) dynamic. The fourteenth measure is marked with a fortissimo (*ff*) dynamic. The fifteenth measure is marked with a fortissimo (*ff*) dynamic. The sixteenth measure is marked with a fortissimo (*ff*) dynamic. The seventeenth measure is marked with a fortissimo (*ff*) dynamic. The eighteenth measure is marked with a fortissimo (*ff*) dynamic. The nineteenth measure is marked with a fortissimo (*ff*) dynamic. The twentieth measure is marked with a fortissimo (*ff*) dynamic. The twenty-first measure is marked with a fortissimo (*ff*) dynamic. The twenty-second measure is marked with a fortissimo (*ff*) dynamic. The twenty-third measure is marked with a fortissimo (*ff*) dynamic. The twenty-four measure is marked with a fortissimo (*ff*) dynamic. The twenty-fifth measure is marked with a fortissimo (*ff*) dynamic. The twenty-six measure is marked with a fortissimo (*ff*) dynamic. The twenty-seventh measure is marked with a fortissimo (*ff*) dynamic. The twenty-eighth measure is marked with a fortissimo (*ff*) dynamic. The twenty-ninth measure is marked with a fortissimo (*ff*) dynamic. The thirtieth measure is marked with a fortissimo (*ff*) dynamic. The thirty-first measure is marked with a fortissimo (*ff*) dynamic. The thirty-second measure is marked with a fortissimo (*ff*) dynamic.

Violino II.

A

f *mf*

p *decresc.* *pp*

pp *cresc.* *pp*

simile *cresc.* *pp*

decresc.

pp *Bn* *pp*

mf *cresc.* *p*

pp *mf*

C

p

Violino II.

The musical score for "The Swan" by Charles Ives is written for a single melodic line on a grand staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of 11 staves of music.

The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The melody is marked with *decresc.* and *pp*. It ends with a fermata and a *pp* marking.
- Staff 2:** Continues the melody with *cresc.* and *pp* markings. It includes a *simile* marking and a *cresc.* marking.
- Staff 3:** Features a *pp* marking and a *decresc.* marking.
- Staff 4:** Includes a *dim.* marking and a *cresc.* marking.
- Staff 5:** Starts with a *D* marking and a *p* marking.
- Staff 6:** Includes a *pp* marking and a *simile* marking.
- Staff 7:** Features a *p* marking and a *pp* marking.
- Staff 8:** Includes a *pp* marking and a *ff* marking.
- Staff 9:** Features a *f* marking and a *pp* marking.
- Staff 10:** Includes a *pp* marking and a *ppp* marking.
- Staff 11:** Ends with a *dim.* marking and a *ppp* marking.

The score is a single melodic line, and the dynamics range from *ppp* (pianississimo) to *ff* (fortissimo).

Violino II.

MENUETTO.

Allegro vivace. ♩

Violino II. Menuetto. Allegro vivace. ♩

First ending: 1. 2.

Second ending: 1. 2.

Men. da Capo.

Allegro.

Vcl. Fag.

Violino II. Allegro. Vcl. Fag.

First ending: 1. 2. 3. 4.

Second ending: 1. 2.

Men. da Capo.

Violino II.

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cresc. *ff* *p* *cresc.* *ff* *fz* *fz* *decresc.* *pp* *stacc.* *mf*

A n Vn v nV

Violino II.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in B-flat major, 3/4 time, and consists of 12 measures. It features a single melodic line on a treble clef staff. The piece begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "pp" (pianissimo). The score is divided into two systems, each containing six measures. The first system ends with a repeat sign, and the second system ends with a first ending bracket labeled "1" and a "G. P." (Grave Piece) marking.

Violino II.

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This page of a musical score for Violino II contains 12 staves of music. The first three staves are in B-flat major (two flats) and 4/4 time. The first staff has measures 1-4 with accents (v) and fingering (1). The second staff has measures 5-8 with accents (v), fingering (1), and a triplet (1 2 1). The third staff has measures 9-12 with accents (v), fingering (1), and a section marked 'C' (Crescendo) starting in measure 11. The fourth staff begins a new section in D major (two sharps). The fifth staff continues in D major. The sixth staff returns to B-flat major. The seventh staff continues in B-flat major. The eighth staff has a measure with an accent (v). The ninth staff has a measure with an accent (nv) and a forte (f) dynamic. The tenth staff continues with a forte (f) dynamic. The eleventh staff has three measures with a forte (f) dynamic. The twelfth staff has measures with accents (v), fingering (1), and a forte (f) dynamic.

Violino II.

Violino II. Musical score page 12, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with a **D** and a **p** (piano) dynamic. The staff contains a series of eighth and sixteenth notes with various articulations.
- Staff 2:** Continues the melodic line with similar articulations.
- Staff 3:** Features a **cresc.** (crescendo) marking at the end of the staff.
- Staff 4:** Contains a **pp** (pianissimo) marking.
- Staff 5:** Continues the melodic development.
- Staff 6:** Includes a **E** marking above the staff and a **p** marking below. The staff ends with a **cresc.** marking.
- Staff 7:** Features a **p** marking and a **cresc.** marking.
- Staff 8:** Includes a **ff** (fortissimo) marking and a **fz** (forzando) marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a **decresc.** (decrescendo) marking and a **p** marking.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.

Violino II.

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This page of musical notation is for the operetta 'The Merry Widow' by Franz Lehár. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf', 'ff', 'f', 'v', 'nv', and 'G. P.'. The music is written in a single system across the staves.